

ROKBOX®

A Chat With Jonny Hanna - Senior Technician at Glasgow Museums



1. How is ROKBOX enabling you to work in sustainable ways?

Well, ROKBOX does exactly what it says on the tin. It has helped me, Glasgow museums, to reduce packaging there's no doubt about it. Being able to take a painting, put it into a ROKBOX without a half an hour of packing, and get it to where it's going is really a good way of not wasting plastic.

2. Does that mean ROKBOX saves on materials as well as time?

Oh, yes, absolutely. If we were taking things like frames to external conservators, I would have used packaging material twice over, whereas ROKBOX cuts down at least two different journeys where reusable packaging isn't an option.

3. How do you see your use of ROKBOX developing in the future?

I'm looking to get bigger sizes. That'll mean we'll have more versatility with the range of the artworks I hope to transport in ROKBOX.

4. Have your technicians got to grips more quickly with the hardware?

Oh, absolutely. It's really alien to them the first time but a quick demonstration later and they totally get it really quickly. It's practical and easy to use.

5. Why are you sticking with ROKBOX?

Just the ease of use. It's because it's the only crate I've seen on the market that doesn't use any kind of plastic packaging. So there's absolutely no waste apart from the carbon that's used in the truck. Even then, I'm looking to move up to an electric vehicle soon.

6. For the people who wonder if a reusable crate is too much hassle, what would you say?

Not at all. It greatly reduces turnaround times for packing. They are designed to be reusable so I don't see any reason why you shouldn't be using it. Why would anybody think it's a hassle? It's 2021. The only thing I could find fault with it, is trying to convince other people to use it.

7. Why do you think some people take some convincing?

I think a lot of people stick with what they know. I went to art school and practically minded, I can envision how it works. Like how floating panel has been protected from a shock by the inner rim.

8. Do you have anything else you would like to say about ROKBOX?

I've been banging on about ROKBOX for over two years since I got my first one. As a professional art handler, when I turn up to other organisations with a ROKBOX, everyone looks at it and goes "check out your case guys, that looks awesome".